



HERDIAN SAPUTRA

VFX COMPOSITOR • JAKARTA, INDONESIA

◦ DETAILS ◦

Jakarta, Indonesia
hello@herdiansaputra.com

◦ LINKS ◦

[Linkedin](#)
[Portfolio](#)
[Website](#)

◦ SOFTWARES ◦

Nuke
Silhouette

◦ SKILLS OVERVIEW ◦

Rotoscoping, Matte
Extraction, Keying, Clean Plate
Generation, Rig Removal, Multi-
Channel Composite, CG
Composite, 3D Projection

◦ LANGUAGES ◦

Indonesian

English

PERSON PROFILE

I am a VFX Compositor based in Indonesia with huge passion and ambition for Visual Effects Industry and have worked on various projects ranging from small commercial all the way to feature-film, delivering only the highest qualities of the shots on every single projects i have worked on with a proven track record of job success. I am now currently looking for a position as a Compositor.

EMPLOYMENT HISTORY

Lead Compositor at Astronaut Post

2023 – 2026

Leading the compositing team at Astronaut Post, overseeing shot quality and pipeline while delivering high-end VFX for commercial and feature-film projects.

Lead Compositor at Lumine Studio, Jakarta

October 2020 – November 2022

Working closely with VFX supervisor delivering highest quality of work on my team and troubleshooting existing issues on every projects, worked on various commercial as well as feature-film projects

VFX Compositor at Lumine Studio, Jakarta

September 2019 – September 2020

Worked on several commercial and short-film projects as a VFX Compositor

VFX Compositor at Freelance, Jakarta

April 2019 – September 2019

Worked on several Indonesian based feature films such as Gundala and Ratu Ilmu Hitam as a freelance VFX Compositor.

VFX Compositor at Freelance, Jakarta

March 2018 – December 2018

Worked on Foxtrot Six as a VFX Compositor, doing several Roto/Prep works as well as CG Compositing at Qartl

Roto-Prep/Junior Compositor at Freelance, Surabaya

March 2017 – October 2017

Working remotely as a freelance junior compositor on a shortfilm Cognition based in UK from Indonesia

EDUCATION

Compositing for Visual Effect, Escape Studio, London

June 2015 – May 2016

Finished Compositing for Visual Effects Online Course

REFERENCES

Available upon request